

1 INT. RECORDING ENGINEER STUDIO - AFTERNOON PRESENT TIME 1

We see the narrator

RAPPER NAY ZAYROH

BEGINS THE STORY (SONG)

(1st part)

La dama perrea, la dama pide perreo x2

2 INT. BAR LOUNGE - NIGHT INT.YEARS BACK 2

La dama perrea, la dama pide perreo x1

PROTAGONIST- TAKING SHOTS WITH THE ANTAGONIST

Protagonist wallet is on the countertop

La dama perrea, la dama pide perreo x1

LADY SYMBOL WEARING A RED DRESS FROM THE
ERA APPROACHING THE PROTAGONIST TO BEGIN
TO DANCE

We see tight shots of the dancing
seductively. We see the antagonist
pay with the protagonist money and
take a sip of whisky and stare with
intent.

We see a mysterious wizard RAPPER NAY ZAYROH flipping tarot
cards to the camera- to foresee the future

(2nd part)

Vamos a perrea, vamo vamos a perrea x4

La dama perrea, la dama pide perreo x3

Vamos a perrea, vamo vamos a perrea

Vamos a perrea

CUT TO:

3 INT/EXT. CLUB SCENE PARTY - NIGHT -PRESENT DAY 3

(1st verse)

vamo vamos a perrea

dejalo en la entrada luego ven paca

esa la de rojo en blanca en tanga

WE SEE PROTAGONIST WEARING A PARTY OUTFIT
AND LADY SYMBOL WEARING A SHINY MINI
MODERN.

Both are seductively dancing together in a dance floor

DISSOLVE TO: REWIND EFFECT

si su novio no se aplaca dale con el a.k

We see RAPPER NAY ZAYROH look directly at the camera he
gestures a gun effect with fake prop , he starts performing
at this party!

trap reggaeton mexicano en el track

quiere que le de duro con el flow y el rap

en la discoteca luego después penetra

le gusta la letra y la dama celebra con perrea

(We see women and party
goers dancing there is
smoking, drinking and we
see performers dance
battling ,there is party
fog we see revealing aztec
women red outfit dancers
with headdresses and waist
line jewelry)

THE LADY SYMBOL IS WEARING A SHINY MINI
DRESS SHE IS SITTING ALONE IN A TABLE
SMOKING A CIGAR

THE ANTAGONIST WALKS UP TO HER DEMANDING SHE GET UP AND
COMPETE SHE SHAKES HER HEAD NO HE GRABS HER BY THE CHIN AND
SHAKES HER WHILE FURIOUSLY DEMANDING - See Tony Montana
Reference you can't tell me what to do
<https://www.youtube.com/watch?v=A-g-lsVOTDc>

4 EXT. ENGINEER STUDIO ENTRANCE WE SEE YEARS GO BY - DAY EARLY 4 YEARS BACK TIL NOW

We see the narrator

RAPPER NAY ZAYROH

HOOK

(1st part)

La dama perrea, la dama pide perreo x4

We see the PROTAGONIST AND ANTAGONIST go in and collab with music

next day

We see the years pass and we see the Protagonist get excited about a song he is writing and the Antagonist shakes his head no

the stack of songs is vaguely glowing yellow in the background after they leave

next day

We see the antagonist on his own stealing the protagonist music

the stack of songs diminishes from its glow

next day

EXT DAY

We see the antagonist with his entourage interrupt a studio session of the protagonist and ignore him when he tries to shake his hand

next day

We see the antagonist gloat with his recording session and we see the protagonist realize his song was stolen

next day

We see the protagonist alone with a stack of written songs, he is defeated and crumbles up his song in the trash

the stack of songs glows in the background

(2nd part)

Vamos a perrea, vamo vamos a perrea x4

La dama perrea, la dama pide perreo x3

Vamos a perrea, vamo vamos a perrea

Vamos a perrea

5 INT/EXT. CLUB SCENE PARTY - PRESENT DAY

5

(2nd verse)

Dale dale dale

a la dama lo que pide

si no sabe complacer hágase aun lao

yo vengo y no tengo que nadie me explice

el corazón de la dama lo tengo ganao

la quiere menear ella perrea

We see Lady symbol in the bathroom mirror looking at her reflection she is quivering and has a confused expression, she looks at herself and is holding back tears. She is visibly infuriated and pats down her hair, while she is breathing heavily.

Cut to: Protagonist is confident in the mirror checking himself out taking a deep breath

They both EXIT separate bathroom, protagonist notices her with content and lady symbol almost doesn't notice him she looks back at him as she storms away, the antagonist is pulling her into the stage, the crowd is cheering her own

She walks up to the stage in slow motion.

We see the narrator

RAPPER NAY ZAYROH CONTINUING TO PERFORM
THE SONG

quiere que la desean

atención porque la buscan
a la fantasma

We see the protagonist make his way to dance floor and grabs her hand

(We see a slight distorted
flashback from the past of
the stack of songs glowing
and the of the both of
them dancing in the bar
lounge from the 90's era)

We see them touch hands, he breaths close to her neck as she is dipped her long beautiful hair almost touches the dance-floor.

yo le hago un hechizo
hora vamos a perrea
junto ase magia ase magia

We see the antagonist stand up break a glass bottle making his way to the stage.

We see security intervene and take him away.

HOOK

(1st part)

La dama perrea, la dama pide perreo x4

(2nd part)

We see the protagonist and Lady symbol leave arm in arm

Vamos a perrea, vamo vamos a perrea x4

La dama perrea, la dama pide perreo x2

HOOK

(1st part)

La dama perrea, la dama pide perreo x4

(2nd part)

Vamos a perrea, vamo vamos a perrea x4

La dama perrea, la dama pide perreo x3

Vamos a perrea, vamo vamos a perrea

Vamos a perrea

Vamos a perrea, vamo vamos a perrea x4

La dama perrea, la dama pide perreo x3

Vamos a perrea, vamo vamos a perrea

Vamos a perrea

We see the narrator

RAPPER NAY ZAYROH

Flip the last tarot card glowing yellow!

La dama perrea, la dama pide perreo x1

END